

Lecture 1: Introduction to Data Compression

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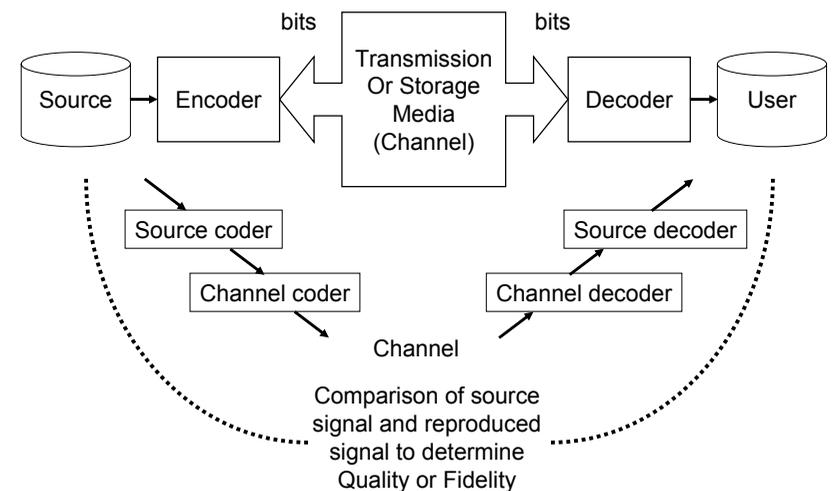
Signal & Coding

- Signal
 - Continuous-time or discrete-time function
 - Scalar- or vector-valued
 - Any information-bearing representations
- Coding (due to Shannon)
 - Source coding: conversion of signal into efficient digital representation for conservation of resources needed for transmission or storage of the signal.
 - Channel coding or error control coding: transformation of signal (or data) so as to permit reliable communication in presence of noise or distortion.

Morse Code Alphabet

A	.-	I	..	Q	---.	Y	-.--	6	-....
B	...-	J	..--	R	.-.	Z	---.	7	---..
C	-.--	K	-.-	S	...-	0	-----	8	---..
D	.-.	L	.-..	T	-	1-	9	-----
E	.	M	--	U	..-	2	..---	Fullstop-
F	..-.	N	-.-	V	...-	3	...--	Comma	---..
G	-.-	O	---	W	.-.	4-	Query	..---
H	P	.-..	X	-.-	5		

A Framework for Data Compression



Data Compression

- Various practical concepts related to time:
 - Time compression
 - Time scale modification with or without changing the signal characteristics
 - Garvey, W.D. "*The intelligibility of speeded speech.*" Journal of Experimental Psychology, 45:102-108, 1953.
- Our interest:
 - Encoding or representation of information for storage or transmission at the lowest cost in resources (bandwidth, storage area, etc.) and without significant loss of information upon reconstruction.

Coding as a Task

- Representation of analog signal for digital transmission or storage; often integrated with A/D conversion
- Compression of digital information to reduce transmission or storage requirement; compression can also be realized in analog domain
- efficiency is defined in terms of bandwidth or storage required for the delivery of a fixed amount of information such as a second of speech, a video frame
- Result of coding is a sequence of digital, often binary, symbols
- The sequence of digital symbols may or may not have explicit "delimiter."

From Shannon Information Theory

- If the minimum achievable source coding rate of a given source is strictly below the capacity of the channel, then the source can be transmitted reliably by appropriate encoding-decoding; implicitly, reliable transmission can be accomplished by separate source and channel coding.
- If the source coding rate is strictly greater than the channel capacity, then reliable transmission is impossible; but, we can still strive to reduce the negative impact of the rate excess by joint source-channel coding.
- Memoryless block source codes can achieve minimum average distortion for a constrained rate, in the absence of complexity constraint – i.e. source coding subject to a fidelity criterion.

Issues in Source Coding

- Coding algorithm design
- [Bit] rate and distortion relationship; lossy or lossless coding
- Implementation complexity
- Memory and delay requirement
- Robustness in performance against source variation
- Choice and significance of performance metric
- Impact of errors in code upon fidelity performance

Practical coding algorithms often involve detailed tradeoffs among these issues.

Preliminaries

- Probability Theory
- Random Variables and Processes
- Linear systems
- Information Theory
- Entropy and measurement of information

Shannon's Self-Information

- Let X be an event of a random experiment and $P(A)$ denotes the probability that event X will occur.
- Self-information associated with event X is given by

$$i(X) = -\log_b P(X)$$

- If X and Y are independent events,

$$P(XY) = P(X)P(Y)$$

and thus

$$i(XY) = -\log_b P(X)P(Y) = -\log_b P(X) - \log_b P(Y) = i(X) + i(Y)$$

- When $b=2$, the unit of information is called bit; if the base is e , the unit is nat; if $b=10$, the unit is hartley.

Information Source

- A source is an origin of information. A random source is equivalent to a random experiment, which generates outcomes for observation or reception.
- The mechanism that a random source uses to generate information is usually unknown to the observer, who sees only the outcomes of the experiment or the signals the source puts out.
- As in random experiments, an information source is associated with a probability measure, from which one can calculate the entropy of the source.
- When symbols or signals are generated in sequence, the sequential experiments may or may not be independent.

Fundamental Dimensions of Source Coding

- Structure of information (modeling)
 - How is information generated by the source?
 - How to approximate the information-generation process?
 - How to represent this process?
- Random nature of information
 - Efficiency of codes depends on how precise the knowledge the encoder has about the source.
 - How to estimate the source distribution?
 - How to design codes to achieve maximum efficiency given prescribed constraints?

Two Components of Information

- Structure – deterministic component; may or may not be known; may or may not be easily represented
- Entropy – random component; never known completely in real world

$$X(t) = A \cos(\omega t + \Theta) + V(t)$$

Many (incomplete) ways to view it:

- Treat every time sample as the outcome of an independent random experiment
- Treat the amplitude of the sinusoid as random variable
- Treat the phase as random variable
- Treat the signal not as a sinusoid but a general random process

Defining a Source – Parallel to Pr Space

- Sample space, observation space, or signal space built upon a symbol set $A = \{\alpha_i\}_{i=1}^M$ which is also called an alphabet without loss of generality, the symbols α_i are referred to as letters, and m the size of the alphabet.
- Let $\mathbf{X} = (X_1, X_2, X_3, \dots, X_n)$ be a signal sequence generated by the source. A sequence of length n so generated can be considered as an outcome of a combined experiment with the observation space formed by the cartesian product of the original alphabet: $A^n = A \times A \times \dots \times A$ and $X_i = \alpha_j \in A$

Again, the experiments may not be independent.

Source Entropy

- The average self-information of such a length- n sequence is

$$G_n = - \sum_{i_1=1}^m \sum_{i_2=1}^m \dots \sum_{i_n=1}^m \Pr(X_1 = \alpha_{i_1}, X_2 = \alpha_{i_2}, \dots, X_n = \alpha_{i_n}) \cdot \log \Pr(X_1 = \alpha_{i_1}, X_2 = \alpha_{i_2}, \dots, X_n = \alpha_{i_n})$$

- The entropy of the source (per symbol) is defined as

$$H(S) = \lim_{n \rightarrow \infty} \frac{G_n}{n}$$

- In the lack of complete knowledge of the experiment, assumptions are often made to facilitate entropy calculation; e.g., iid, Markov, ...

Source Entropy

- If X_i are iid (independent & identically distributed), with X denoting a generic random variable as X_i

$$\begin{aligned} G_n &= - \sum_{i_1=1}^m \sum_{i_2=1}^m \dots \sum_{i_n=1}^m \Pr(X_1 = \alpha_{i_1}, X_2 = \alpha_{i_2}, \dots, X_n = \alpha_{i_n}) \cdot \log \Pr(X_1 = \alpha_{i_1}, X_2 = \alpha_{i_2}, \dots, X_n = \alpha_{i_n}) \\ &= - \sum_{i_1=1}^m \sum_{i_2=1}^m \dots \sum_{i_n=1}^m \Pr(X_1 = \alpha_{i_1}) \Pr(X_2 = \alpha_{i_2}) \dots \Pr(X_n = \alpha_{i_n}) \cdot \sum_{k=1}^n \log \Pr(X_k = \alpha_{i_k}) \\ &= -n \sum_{i=1}^m \Pr(X = \alpha_i) \log \Pr(X = \alpha_i) \\ H(S) &= \lim_{n \rightarrow \infty} \frac{G_n}{n} = - \sum_{i=1}^m \Pr(X = i) \log \Pr(X = i) \end{aligned}$$

If the condition of iid is assumed, rather than a given fact, then the above $H(S)$ is called 1st order entropy.

Source Entropy

- True source entropy
 - defined over the true probability space (and the true probability measure of the source, structure included); a characteristic quantity of the source.
- Estimated source entropy
 - Source distribution is usually not completely or precisely known (particularly in sequences resulted from non-independent combined experiments);
 - Source entropy is normally calculated using an estimated source distribution with certain assumed conditions;
 - A “better” distribution estimate often leads to lower estimated entropy.